

Score

Alle Tiders Pippi

All Time "Pippi"

En meget ung Superhelt

A very young Superhero

Composer: Jan Johansson / Arne Dich / Georg Riedel

Inspiration: Astrid Lindgren

for Windband and Narrator

Arr. Arne Dich 2024

- Revised in april



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Instrumentation:

Conductor
Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet (Eb)
Clarinet (Bb) 1
Clarinet (Bb) 2
Clarinet (Bb) 3
Bass Clarinet (Bb)
Bassoon
Alto Saxophone
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet 1
Trumpet 2
Cornet 1 (Bb)
Cornet 2 (Bb)
French Horn (F) 1
French Horn (F) 2
Baritone Horn
Euphonium (Bb)
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Contrabassoon
Tuba
Timpani
Crash Cymbal 1, Wood Block 1,
Tambourine, Bongos, Triangle,
Gran Cassa, Temple Block &
Vibraslap, Drumset
Drumset.

Pippis tekst

Takt 4 (Kommer susende ind. Vendt mod orkestret) Hov, Stop. Rædselsfuldt!
Sådan skal min melodi altså ikke spilles.

(Vendt mod publikum) Ja, undskyld altså at jeg sådan kommer brasende. Men Arne Dich ringede til mig ... jeg har jo fået telefon i Villa Villekulla ... Arne fortalte at han havde lavet et stykke musik om mig og mine venner ... så'en om hvad vi lavede: hoppede på køkkenbordet, gyngede i lysekronen og fandt ting, Men han havde problemer med min melodi og spurgte om jeg ikke kunne hjælpe Boris lidt.

(Vendt mod Boris, opmuntrende): Boris. Rytmen skal være rigtig. Ikke de der søvnige jazz-akkorder. Hvis du nu prøver at starte med rytmen.

Takt 21 Det lyder jo fint, Boris. Prøv så med melodien, om den passer med rytmen.

Takt 32 Jamen Boris, kan du ikke høre at melodien ligger for højt. Prøv igen, så bøjer jeg den lige. (Lad som om du trykker en ballon under vand de to steder hvor melodien flytter sig)

Takt 41 Så er det ordnet. Nu skal du bare starte det hele igen. Men uden at kludre, Boris

Takt 49 Hov Hov (du kan jo se passende forfærdet eller fortvivlet ud)

Takt 56 BORIS! (Det råb skal helst lande lige før hele orkestret glider ned)

Takt 61 BORIS! Hvad skete der lige her?

Takt 64 Boris. Prøv lige at høre det store monstrum der ligner en potteskjuler af messing. Sådan skal melodien lyde. ! (Du peger over mod tubaen der spiller blødt og melodisk)

Takt 68 Boris. Hvis du så også kan holde trompeterne vågne - så er der håb

Takt 74 Hurra, Boris. Så må vi vist være klar. Nu skal du bare tælle for. Held og lykke. (Mens orkestret starter så sætter du dig ned)

Takt 153 E-MIL - Min al-ler-bed-ste ven. (Hvis du kan sige det rytmisk er det fint. Rejs dig op og vink, og sæt dig)

Takt 206 Boris. Det klarede du jo fint. Og jeg fik lige skrubbet gulv og ordnet et par tyveknægte. Gider du spille min melodi en sidste gang , så bager jeg pandekager imens. (Sæt dig igen)

Takt 257 (Du marcherer ud, måske klapper du i takt så publikum også gør det) Hej, Hej. Vi ses. Hyg jer.

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compositions for windband and many other
orchestras and groups on

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If you play or use this free arrangement,
please send a greeting to the arranger:

arne@dichmusik.dk

Tak til "Pippi" i skikkelse af den unge, talentfulde, uforfærdede og rødhårede Noa Viemose der satte liv i førsteopførelsen -
og tak til min ven, dirigent og trompetist, Boris Kertsman, der normalt ikke behøver hjælp af en "Pippi".

Instrumentation:

PIPPI's Acting Lines

Conductor
Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet (E♭)
Clarinet (B♭) 1
Clarinet (B♭) 2
Clarinet (B♭) 3
Bass Clarinet (B♭)
Bassoon
Alto Saxophone
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet 1
Trumpet 2
Cornet 1 (B♭)
Cornet 2 (B♭)
French Horn (F) 1
French Horn (F) 2
Baritone Horn
Euphonium (B♭)
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Contrabassoon
Tuba
Timpani
Crash Cymbal 1, Wood Block 1,
Tambourine, Bongos, Triangle,
Gran Cassa, Temple Block &
Vibraslap, Drumset
Drumset.

Please listen carefully to the mp3 to be sure to speak in the right places in the music. (Find it on <https://www.dichmusik.dk/WindBand/Pippi.html>)

Bar 4 *(Comes rushing in. Facing the orchestra)* Whoa, Stop. Terrible! That's not how my melody should be played.

(Turning to the audience) Yes, excuse me for coming on like this. But Arne Dich called me I got a phone in Villa Villekulla after all ... Arne told me that he had made a piece of music about me and my friends ... a little about what we were doing: jumping on the kitchen table,, swinging in the chandelier and finding things. But he had problems with my melody and asked if I couldn't help Boris a little.

(Turning to Boris, encouraging): Boris. The rhythm must be right. Not those sleepy jazz chords. If you now try to start with the rhythm.

Bar 21 That sounds good, Boris. Then try the melody to see if it fits the rhythm.

Bar 32 Well Boris, can't you hear that the melody sounds too high. Try again, I'll just press the melody downwards. *(Pretend you press a balloon under water in the two places where the melody moves)*

Bar 41 Then it's settled. Now you just have to start all over again. But without messing up, Boris

Bar 49 Hoof Hoof *(you can look appropriately horrified or distraught)*

Bar 56 BORIS! *(That cry should preferably land just before the entire orchestra slides down)*

Bar 61 BORIS! What just happened here?

Bar 64 Boris. Just try to listen to the big monster-instrument that looks like a brass pot holder. This is how the melody should sound. ! *(You point over to the tuba, which plays softly and melodically)*

Bar 68 Boris. If you can also keep the trumpets awake so they start correctly after the flutes - then there is hope

Bar 74 Hooray, Boris. I guess we should be ready then. Now you just have to count for. Good luck. *(While the orchestra starts, you sit down)*

Bar 153 E-MIL - My very best friend. *(It must be said rhythmically. Stand up and wave and sit down)*

Bar 206 Boris. You managed that well. And I just had the floor scrubbed and fixed a couple of thieves. If you'd like to play my melody one last time, I'll bake pancakes in the meantime. *(Sit down again)*

Bar 230 *(While you march out, you should wave to the audience.):* Hi, Hi. See you. Have fun.

Thanks to "Pippi" in the form of the young, talented, fearless and red-haired Noa Viemose who brought life to the first performance -

and thanks to my friend, conductor and trumpeter, Boris Kertsman, who usually doesn't need the help of a "Pippi".

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7

B

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1
2

Cl. 3

B. Cl.

Bsn

A. Sax.

T. Sax. 1
2

Bar. Sax.

Tpt 1
2

Crt 1
2

Hn 1
2

Bar. Hn

Euph.

Tbn 1
2

Tbn 3

B. Tbn

Cbsn

Tba

Timp.

Tamb.

Bon.

Dr.

Eb-Bb.Ab-F

mp

mf

mp

mf

33 **D** ritardando.....

B

Picc. *mp*

Fl. 1.2 *mp* 1. 2.

Ob. *mp*

Eng. Hn *mp*

Cl. in Eb *mp*

Cl. 1.2.3 *mp*

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

D ritardando.....

Tpt 1 2

Crt 1 2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Vi prøver igen

E A Tempo $\text{♩} = 84$

Om, i - gen

39

B

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

E A Tempo $\text{♩} = 84$

Tpt 1
2

Crt 1
2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Tamb.

Dr.

mf

mp

45

B

Hov Hov

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

Tpt 1 2

Crt 1 2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Tamb.

Bon.

Dr.

mf

mf

mf

mp

p

mp

2

2

2

50 **F** (store armbevægelser) (Hold dig for ørerne.)

B

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

F

Tpt 1
2

Crt 1
2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

F *mp*

Timp.

mf

Tamb.

Bon.

Dr.

60 **G**

B. *Hvad ske - te der lige her ?* *Lyt lige til Tubaen, Boris*

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2
3

B. Cl.

Bsn. *p*

A. Sax.

T. Sax. 1.2

Bar. Sax. *p*

G

Tpt 1
2

Crt 1
2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba. *p*

68

Hold trom - pe - ter - ne våg - ne

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2
3

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

Tpt 1
2

Crt 1
2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

p

p

straight mute

mp

mp straight mute

p

74

Tempo Primo H

Boris Du tæller for: 1 2 3 4

B

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

Tempo Primo H

Tpt 1

2

Crt 1

2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

(Gyng Kroppen)

100

K

This page of the musical score for 'Pippi Langstrømpe' (Act 1, Scene 1) features the following instruments and parts:

- Woodwinds:** B (Baritone), Picc. (Piccolo), Fl. 1.2 (Flute), Ob. (Oboe), Eng. Hn (English Horn), Cl. in Eb (Clarinet in E-flat), Cl. 1.2.3 (Clarinets), B. Cl. (Bass Clarinet), Bsn (Bassoon), A. Sax. (Alto Saxophone), T. Sax. 1.2 (Tenor Saxophone), Bar. Sax. (Baritone Saxophone).
- Brass:** Tpt 1.2 (Trumpets), Hn 1.2 (Horns), Bar. Hn (Baritone Horn), Euph. (Euphonium), Tbn 1.2.3 (Tenor Trombones), B. Tbn (Bass Trombone), Cbsn (Cornet), Tba (Tuba).
- Percussion:** Timp. (Timpani), Dr. (Drum).

Key performance markings include *mf* (mezzo-forte) for saxophones and horns, and *f* (forte) for the drum. A 'K' in a box indicates a key signature change. The score includes various musical notations such as slurs, ties, and dynamic markings.

121

M

B

Picc.

Fl. 1.2

mf

mf

Ob.

Eng. Hn

mf

Cl. in Eb

Cl. 1.2.3

mf

B. Cl.

Bsn

mf

A. Sax.

T. Sax. 1.2

Bar. Sax.

mf

M

Tpt 1.2

Crt 1.2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2

3

mf

B. Tbn

mf

Cbsn

Tba

M

Timp.

Cr. Cym. 1

W. Bl. 1

Bon.

176

B

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax.

T. Sax. 1
2

Bar. Sax.

Tpt 1.2

Crt 1.2

Hn 1
2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Cr. Cym. 1

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

mf *mp* *p*

mf *mp* *p*

mp

a 2 *a 2*

f *mp*

186 **R**

B

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax.

T. Sax. 1
2

Bar. Sax.

R

Tpt 1
2

Crt 1
2

Hn 1
2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Cr. Cym. 1

a 2

mf

mp

fz

p

1.

1.3.

2.

197

ritardando..... Så går jeg over....

B
 Picc.
 Fl. 1.2
 Ob.
 Eng. Hn
 Cl. in Eb
 Cl. 1.2.3
 B. Cl.
 Bsn
 A. Sax.
 T. Sax. 1.2
 Bar. Sax.
 Tpt 1.2
 Crt 1.2
 Hn 1.2
 Bar. Hn
 Euph.
 Tbn 1.3
 B. Tbn
 Cbsn
 Tba
 Cr. Cym. 1

Musical score for Pippi Langstrømpe, page 31, measures 197-200. The score includes parts for various instruments: B, Piccolo, Flute 1.2, Oboe, English Horn, Clarinet in Eb, Clarinet 1.2.3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone 1.2, Baritone Saxophone, Trumpet 1.2, Cornet 1.2, Horn 1.2, Baritone Horn, Euphonium, Trombone 1.3, Bass Trombone, Contrabassoon, Tuba, and Cymbal 1. The music features a 'ritardando' section starting at measure 197, with dynamic markings such as 'mf' and 'fz'. The lyrics 'Så går jeg over....' are written above the B part.

U

Quick March ♩ = 120

226

B

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

Tpt 1.2

Crt 1.2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Tamb.

Bon.

Gr.C.

Dr.

mp

ff

mf

a 2

crash

Gran Cassa

mp

Gr.C. (4)

U Quick March ♩ = 120

234

B

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

Tpt 1.2

Crt 1.2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2
3

B. Tbn

Cbsn

Tba

Timp.

Tri.

Gr.C.

Dr.

mp < *mf*

mp < *mf*

mp < *mf*

mf

mp < *mf*

mp < *mf*

mp < *mf*

mp < *mf* quasi legato

mp < *mf* quasi legato

mf quasi legato

mf quasi legato

mf quasi legato

mf

mf

mf
Eb-Db-Ab-Gb

mf

f

ff (8)

mp

p *f* *mp*

248

B

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2

Cl. 3

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

Tpt 1.2

Crt 1.2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Timp.

Gr.C.

Dr.

tr

mf

mp

ff

Vib.

253

B

Picc.

Fl. 1
2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1
2

Cl. 3

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

Tpt 1.2

Crt 1.2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Obsn

Tba

Timp.

Vib.

tr

mf

mp

f *broad*

p

pp

To Tri.

259

Vinker farvel til Pippi

B

Picc.

Fl. 1
2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1
2

Cl. 3

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

Tpt 1
2

Crt 1.2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Timp.

Tri.

tr

p *tr* soli

tr soli

tr soli *pp*

poco a poco

n

ppp Tri.

mf

mp

266

ritardando.....

B

Picc.

Fl. 1
2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2
3

B. Cl.

Bsn

A. Sax.

T. Sax. 1.2

Bar. Sax.

ritardando.....

Tpt 1
2

Crt 1.2

Hn 1.2

Bar. Hn

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Tri.